Applicant: Second Act Arts Inc. **Project Title: Chronicle Karratha**		
Description of organisation - Second Act Arts Inc. is a Western Australian not-for-profit arts organisation that develops community-centred arts projects based on lived experience, storytelling and community participation. Through its Chronicle program, the organisation collects and shares local stories through creative and cultural projects designed to strengthen connection, participation and community identity. The organisation has secured funding support for Chronicle projects across multiple regional and metropolitan communities. **Description of project** – Chronicle Karratha is a place-based community storytelling and live arts project that seeks to collect stories from Karratha residents and transform them into a live performance and community publication. The project includes community engagement activities, story collection through an online platform, professional story development, a live event at the Red Earth Arts Precinct Amphitheatre and the production of a Chronicle Karratha book. The project aims to celebrate local stories, strengthen community connection and create a lasting cultural record of Karratha		
Project Budget – Income (includes donations, volunteer labour, additional grant funding, organisations contribution)		
City of Karratha Large Community Grant	Not Confirmed	$50,000
Lotterywest	Confirmed	$2,000
Playing WA	Not Confirmed	$8,000
Second Act Arts (In-Kind)	Confirmed	$10,000
	INCOME TOTAL	**$70,000**
Project Budget – Expenditure		
Artistic Direction, Project Management & Creative Oversight		$9,000
Community Engagement & Recruitment		$6,000
Story Development & Editorial Preparation		$7,000
Local Speakers / Performers		$4,000
Production, Technical Crew & Equipment		$5,000
Flights		$4,000
Accommodation		$3,600
Local Transport		$1,200
REAP Venue Hire & Facilities		$2,000
Marketing & Promotion		$2,000
Printing & Signage		$500
Chronicle Book Production		$2,500
Evaluation & Acquittal		$500
Local Project Coordination		$2,700
Shared Program Infrastructure		$2,000
Regional Touring Capacity		$8,000
Digital Platform, Systems and Project Infrastructure In-kind Contribution		$4,000
Additional Artistic/Organisational Development In-Kind Contribution		$4,000
Administration Support In-Kind Contribution		$2,000
	EXPENDITURE TOTAL	**$70,000**
City of Karratha Funding Received Last 3 years		
		$0
Key Considerations		

- The project proposes a community storytelling and live arts initiative focused on documenting local stories and experiences.
- The organisation has developed the Chronicle model across several communities and has secured Lotterywest funding and applied for Playing WA funding to support broader program delivery.
- The application anticipated participation from approximately 300 adult contributors and a live audience of 600-750 people.
- The majority of requested grant expenditure is allocated to project staffing, artistic development, travel, accommodation and the applicants operational delivery costs.
- Officers identified that further discussion with the City's Arts and Cultural Development team would assist in strengthening local participation, partnerships and project outcomes.

Community Benefit

- Provides opportunities for community members to share personal stories and experiences.
- Creates opportunities for local participation in arts and cultural activities.
- Seeks to document local history and lived experiences through performance and publication.
- However, the application did not sufficiently demonstrate broader community outcomes, measurable impacts or how the significant operational expenditure would translate into community-wide benefit. Officers determined that stronger local partnerships and clearer alignment between expenditure and community outcomes were required before support could be recommended.

Strategic Alignment

☐ Goal 1 - We resect Aboriginal peoples' Cultural Authority and Connection to Ngurra (Country)
☒ Goal 2 - Our community is welcoming, connected, vibrant, healthy and safe
☒ Goal 3 -. Everyone is included
☐ Goal 4 - Our places and spaces are functional, attractive and reflect our unique identity
☐ Goal 5 - We respect and care for the natural environment
☐ Goal 6 - The local economy is diverse and thriving, with opportunities for all
☒ Goal 7 - Our civic leaders are innovative, listening and balanced in meeting community needs.

Project Total	$70,000	**Aggregated Assessment Panel Score (%)** 55%
Amount Requested From City of Karratha	$50,000	
Amount Recommended	***$0***	

RECOMMENDATION:
Officers do not recommend funding this application.

The proposed project demonstrates potential alignment with Council Plan Goals 2, 3 and 7 by providing opportunities for community storytelling, cultural participation and documentation of local experiences and history.

The project proposed to engage approximately 300 community contributors and attract an audience of 600-750 people through a live performance and associated publication. Officers acknowledge the potential cultural value of these activities and the organisation's experience delivering similar projects in other communities.

However, the application did not sufficiently demonstrate the local partnerships, community engagement arrangements and measurable outcomes necessary to establish that the proposed expenditure represents value for money under the Large Community Grants Program.

Of the $70,000 project budget, a significant proportion is allocated to professional services, project coordination, travel, accommodation and broader program delivery costs. Whilst these may be legitimate costs associated with arts programming, the application did not provide sufficient evidence of how the proposed expenditure would translate to sustained local community benefit.

Officers also identified opportunities for further engagement with the City's Arts, Culture and Events team to strengthen the project's local relevant, partnerships and delivery arrangements.

On balance, Officers consider that the application requires further development before a significant City funding contribution can be justified.
Officers therefore recommend that no funding be awarded this round and encourage Second Act Arts Inc. to continue developing the proposal in collaboration with the City's Arts, Culture and Events team and relevant

local organisations, and to explore alternative funding pathways including Community Initiatives and Town Sponsorship (CITS), the Regional Arts Fund, Creative Australia, and other arts-specific funding programs.